



Haverstraw Riverwide Arts & Music Festival Presents

HAVERSTRAW RIVERWIDE ARTS PROJEX: 6

Contemporary Artists • Pop-up Parklets

Adelante, the future: Water-Front-Parklets • Pop-up Art Event

Mixed Mediums

Festival Date: September 14th, 2019
11am-5pm

JURIED BY: Kathleen Rickling, Director of Public Arts Programs and former Curator at ArtsWestchester, White Plains, NY. Research assistant at Museum of Modern Art, NYC

Website: www.haverstrawriverwidearts.org

Email: haverstrawriverarts@gmail.com

Location:

Hudson River waterfront, Emeline Park, (16 Front St), Haverstraw, NY 10927

Country

United States

Opportunity Type

Call for Entry/Open Call

Honorarium

Up to 4 selected artists or artist teams will receive a \$400 honorarium per submission.

Eligibility

Professional visual, sculptors, painters, video, sound projections, multimedia and digital artists, architects, designers and performance artists, are invited to apply.

Application Deadline

07/10/19

Description:

Haverstraw Riverwide Arts & Music Festival is excited to announce a Call for Entry, to its HAVERSTRAW RIVERWIDE ART PROJEX: 6, Pop-Up Parklets. The theme is: *ADELANTE, the Future*. To be held in Emeline Park, located on the shore of the Hudson River in the Village of Haverstraw, September 14th, 2019.

In an experimental spirit, we welcome artists interested in moving from the traditional studio, gallery and museum space into the freedom of an outdoor landscape setting with site specific and community accessible art, by making a **themed-seating-parklet or vignette, sited** on the water front of the Hudson.

PARKLETS: traditionally started by taking a lowly parking spot, encouraging their transformation into parks, playgrounds, pop-up cafés – anything other than their intended use. We are redefining the concept by asking artists to create a small themed seating vignette within our park.

The Parklets should be an interactive art seating project assembled on-site with a mission to reference any aspect of the “cultural landscape” of this vibrant river town, celebrating the strength of melding its diverse cultural heritage, while it moves *future forward* over time.

The PARKLET may take form, in any media that can withstand the weather, and site conditions for one day. Re-cyclables are encouraged but not required. Immersive mixed media parklet installations of seating with sculpture, painting, mixed media, tactical and site performance, temporal installations, video, sound projections, or multimedia digital platforms are acceptable.

SPECIFICS: Should provide themed based art entertainment and seating. It should encourage people to enjoy the site, eating in the Parklet, socializing, or perhaps leaving a piece of their own their **ideas** in the micro park. The parklet can consist of any materials. Re-cycled, found objects or new materials maybe used for benches. **It must be sturdy and safe for young and old to sit on.** You will be given up to 10' x 20' for your site of choice after conferring with art committee.

Artists must be crowd interactive and on site from 11am until the festival ends at 5pm.

Artists must submit a brief description for all planned installations. Renderings and sketches are helpful. Individual Artists may apply but artist teams are encouraged to apply. All proposals are due on **July 10th, 2019.**

THEME: This year's theme is *Adelante, the future*. Artists should create some form of seating on site. The artwork chosen should in some respect reference some or all of the following: the Hudson River that flows past the village, its geology, its natural assets, and most of all its growth with the melding of a mixture of peoples and their diverse cultures in the spirit of *Adelante, the future*.

SITE: Emeline Park, Haverstraw, NY – see attachment.





HAVERSTRAW, NY:

Today, Downtown Haverstraw is a collection of multiple Latino, Black and European ethnicities, modern Hudson Valley settlers from Manhattan and Brooklyn, a burgeoning artist community, distinctive bed and breakfasts, and culinary treasures offering foods from near and far. This walkable, urban downtown boasts preserved architecture from nearly every American vernacular, juxtaposed between the Village's built environment and its surrounding natural drama is ever present. Although the Village is very well connected to New York City via Metro North Railroad and NY Waterway Ferry, it remains a unique and distinct enclave for artistic, culinary and musical experimentation and opportunity, all the while isolated and insulated from the surrounding suburban uniformity.

Records indicate that the first residents of Haverstraw were the Native American, Munsee speaking Rumachenank, of the Lenni-Lenape Nation. Haverstraw's colonial history goes back to its naming by Henry Hudson in the 1600s. Boasting abundant beds of blue and yellow clay in its dense marshland, Haverstraw became the greatest brick-producing region in the nation beginning in the early 18th century. At its brickmaking height, the Village employed thousands in related industry, contained dozens of brickyards, and produced millions of bricks annually to build New York City, as well as St. Petersburg, Russia, during the 19th and 20th century population boom.

An existing rock quarry on the Palisades Escarpment spurred the early 20th century conservation movement. A play named for the crown of the Palisades and its highest peak, High Tor, won the Pulitzer Prize and kicked off mass interest in land conservation leading to the first instances of land preservation in New York State with the creation of the Palisades Interstate Park Commission. Earlier, High Tor was a Revolutionary War communication beacon hosting watch fires that notified the Continental Army of British ship and troops movements. Haverstraw is the home of the infamous Treason of Benedict Arnold and British Major John Andre. The Village is known for its outsized collection of exceptional moments in history including the first American Communist colony experiment, Captain Kidd's hidden treasure, stunning Tiffany church windows, a house that inspired Edward Hopper and Alfred Hitchcock, and a violent landslide that claimed nearly 20% of the Villages downtown. In its heyday, Haverstraw hosted six Off-Broadway and Vaudeville theatres, was the site of early film studios and industry experimentation and the first made-for-television film containing Julie Andrews's screen debut with Bing Crosby. The Village has a very long history of fostering art and creativity.

INSTALLATIONS: Installations are temporary but must be sturdy and safe enough for the public to sit on and must withstand natural elements for the period of the festival. Artists will have to take their sculpture when they leave at the end of the festival. While the Festival Committee will be able to provide some assistance, artists will be responsible for installing and de-installing their work. The Festival does not officially start until 11am, however artists will be able to set up at 8 am and begin working. We suggest participants make any plans, designs, patterns, armatures, frames, supports, stands, etc. before arriving since you will only have 6 hours for the Parklets to be used by the public. We encourage works in progress so the public can see you working, but they do have to be able to sit in parklet and watch. Artists can use any materials they like. The Festival Committee may be able to give limited assistance in gathering materials if they are indigenous. You will be working outdoors in the park. Electricity will be supplied but limited. The Festival Committee suggests site meetings ahead of the festival date - by appointment.

Teams are encouraged due to time restraint.

Up to 4 selected artists or artist teams will receive a \$400 honorarium per submission.

Application Instructions

SUBMISSION DEADLINE:	July 10th, 2019
WINNERS ANNOUNCED:	July 22nd, 2019

(Winners will be contacted via email and announced on our website and social media.)

Haverstraw Riverside Arts & Music Festival:	September 14th, 2019.
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Application Checklist:

Email your application to riverartsentry@gmail.com by July 10th, 2019.

Required: A digital folder with:

1. A 300 word or fewer proposal that includes the media and scale.
2. Resume
3. Up to 8 images of recent work. (Digital specifications can be found on <http://www.haverstrawriverwidearts.org/call-for-artists-entry/>)
4. An image script, which should include title, medium, dimension, and date.

NOTE: Please size your images no larger than 2000 pixels max H or W, at a resolution of 72 dpi and format them as RGB JPGs. You may send up to 8 images. Describe your images in your proposal. Digital images should be in a folder and clearly labeled so that they match the description using two digits (01, 02, 03, etc.) and your name in the following format: LastName_FirstName_01.jpg. Do not submit CDS. All images must be uploaded digitally.

For additional questions about the application, or for specifics of Haverstraw Riverside Arts & Music Festival Call for Entry, please contact us at: (845) 708-5098.

Haverstraw Riverside Arts juror, Kathleen Rickling will choose finalists from all submitted applications that have met our guidelines, based on artistic merit, by July 10th.

The Haverstraw Riverside Arts Festival & Music Festival seeks to bring the community together through an artistic celebration of the Village of Haverstraw and the river that runs through it. The Festival includes live bands ranging from Indie Rock to Latin Jazz, crafts and food vendors, an outdoor Haverstraw student project, in which children of all ages, will participate.

This year's festival will again include sailings on the South Street Seaport Schooner, *Pioneer*.

ABOUT HAVERSTRAW RIVERWIDE ARTS:

Haverstraw Riverside Arts provides artistic, cultural and historical programming that enriches the quality of life of residents, fosters unity within the community and beyond its borders. This community organization was founded in 2014 by a core group of Rockland County based professional artists and community leaders with diverse backgrounds. We believe that all people should have access to quality art, music, performances and education regardless of age, race, gender or financial status.